

LA MARCHANDE DE RÊVES

Poem by Armand Silvestre

Music by JULES MASSENET

N° 6.

Allegretto vivo.*PIANO**p*

p
Pour

fai - - re mes heu - - res plus

brè - - - - ves,

Plus court le temps qui m'est comp-té,

sf Tour - ne tes yeux de mon cô -

più f

- té, O bel - le mar - chan - de de rê -

pp - - - - - ves!

pp *dim.*

f

Chas - se de mon front les en - nuis, —

p

Le — deuil du so - leil et des ro - ses, —

f

Et — la len - teur des jours mo - ro - ses, —

p *molto rall.*

Et — la so - li - tu - de des nuits! —

molto rall.

a Tempo

*dim.**p*

Pour fai - - - re mes

a Tempo

p

heu - - res plus brè - - - ves

sf

Tour - ne tes yeux - - de mon - - cô -

più f

- té, O bel - le mar - chan - de de rê - - -

pp - - - - - ves!

pp *dim.*

p Les — rê - ves

p

qu'il — me faut, sais - tu, — Sont — ro - ses,

f *f*

bleus, cou - leur de flam - me, — Et — tout bas,

p *p*

s'ils par - lent à l'â - me, _____ C'est d'a -

f

_____ *molto rall.* a Tempo sans respirer *ppp*
 - mour et non de ver - tu. Pour

molto rall. a Tempo

mf *pp* *dim.*

fai - - - re mes heu - - - res plus

ppp

brè - - - - ves,

sf
Tour - ne tes yeux de mon cô -

più f

The first system of the musical score. The vocal line (treble clef) begins with a rest, followed by the lyrics "Tour - ne tes yeux de mon cô -". The piano accompaniment (grand staff) features a flowing sixteenth-note melody in the right hand and a steady eighth-note bass line in the left hand. The key signature has two flats (B-flat major).

- té, O bel - le mar - chan - de de rê - -

The second system of the musical score. The vocal line continues with the lyrics "- té, O bel - le mar - chan - de de rê - -". The piano accompaniment maintains its melodic and rhythmic patterns. The key signature remains B-flat major.

pp *dim.*

pp *dim.*

The third system of the musical score. The vocal line has a long note followed by a rest, with dynamics *pp* and *dim.* indicated. The piano accompaniment also features a long note followed by a rest, with dynamics *pp* and *dim.* indicated. The key signature remains B-flat major.

- ves!

pp 8^{va}

The fourth system of the musical score. The vocal line concludes with the word "- ves!". The piano accompaniment features a final cadence with a double bar line. The key signature remains B-flat major.